Action plan to complete portfolio:  
A) Application Packet/Credentials  
I. Teaching Certificate: I will apply for my teaching certificate after I have successfully completed my student teaching and my program at the University of Maine at Farmington.  
II. References: I have requested references from Grace Ward, Clarissa Thompson, and Cortany Tinker.  
  
C) Teaching

I. I will include examples of a successful lesson plan and photos of student projects taken during my student teaching experience next semester.

D) Student Work

I. I will include examples of student work that will be taken from my student teaching experience next semester.

E) Letters of Appreciation/Commendation  
I. I would like to be able to include a letter from an administrator at the school that I do my placement, a letter from another teacher that I could co-teach with, and a letter from either a student or a parent that I have worked with during my student teaching placement.

F) Honors/Awards

I. Wilson Research Scholar Recipient (Fall 2013)

II. Dean’s List (All Semesters)

III. Finance Authority of Maine Education Award Recipient (Fall 2011-Present)

G) Community Services  
I. Teen Voices Mentor (September 2012-Present)

II. Relay for Life Team Member (April 2011)

III. Relay for Life Team Captain (September 2012-April 2012)  
  
H) Student Teaching/Practicum

I. Evaluations/Recommendations: After student teaching, I hope to have several good evaluations from my mentor teacher as well as my supervisor, John Krasnavage. I hope that these evaluations will show development and progress throughout my student teaching experience as evidence of growth.

I) Professional Development

I) I plan to join the National Council of Teachers of English.

II) I will present a symposium presentation about my research on young adult literature as a teaching tool for students.

III) I will attempt to publish a paper with my advisors, Clarissa Thompson and Sabine Klein, on my research on genre classification, young adult literature, and implementing a young adult literature curriculum into the classroom.

J) Letters of Recommendation  
I) By the time I am done student teaching, I hope to have letters of recommendation from my mentor teacher (to be announced); my field supervisor, John Krasnavage; my advisor and Wilson Research Faculty Sponsor, Clarissa Thompson; my professor and Wilson Research Faculty Sponsor, Sabine Klein; and my supervisor at Franklin Savings Bank, either Cortany Tinker or Beckie Bowering.